

ANDREA BATTAGLINI AT BUB LIBRARY

PHOTO-EXHIBITION 12 MM: A SEA OF PAGES

2019 FEBRUARY 01 – MARCH 01

(www.photobattaglini.it/portfoliobub.pdf)



Words are stones but books are fragile.

Twelve millimeters of consumed books chewed by time and mites. My macro-photos on books regard to the loss and the regeneration of written memory. It's a project about the hypovision relating to the destruction of books damaged by time (the loss of memory, "Bookkillers"), the regeneration of the memory itself ("A Sea of Pages") where the old book's details - similar to sea landscape - become something regenerating (water) and "Untouchables Books/Pages of Rocks" where the macro details of books refer to the wounds of nature.

In "Bookkillers, Anatomy of Hypovision" I alternated fragments of book's corners and pages with macrovisions of letters consumed by mites, symbols and metaphors of ignorance. In "A Sea of Pages" photo-macro details of books (1 cm) - released on pages, corners, spines, backs and sheets of old books - become something different: marine horizons, waves, seas and water which is symbol of a regeneration of old and destroyed written memory. In "Untouchables Books/Pages of Rocks" the book's details are similar to nature/rock's wounds.

To create my works I used a macro lens assembled by me and I took photos assuming the view of the bite, who is visually impaired: a microcosm in focus, its future potential meal and the rest indefinitely.

Even in the photographs of "A Sea of Pages" low vision blurs between waves and marine horizons. And if the meal of the mite of the works Bookkillers and Untouchables Books recalled ironically the current and widespread neglect of memory, the look on the sea of paper remains visionary. Eyes focused micro-details and glide on the context liquidating each overview. The contours evaporate. Roam. Traces, trails undecided, thoughts orphans.

Andrea Battaglini Milan, January 2019

Setter and curator: Arch. Elisabetta Bagliani

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